

# Graduate Interdisciplinary Research Day

## FIMULAW PROGRAM FIMS/Music/Law Research Day SCHEDULE OF THE DAY

9:30am	<b>Registration</b>
10:00am	<b>Welcoming Remarks</b> Dr. John Capone – Vice-President, Research
10:15am	<b>Musical Research Performance #1</b>
10:25am	<b>Lightning Talks Round #1</b>
10:35am	<b>Panel 1 – Contemporary Culture and Conflict</b> Moderator: Dr. Jonathan DeSouza, Faculty of Music Panelists: Claire Burrows, Library & Information Science Alison Butler, Music Education Melanie McPhail, Law
11:20am	<b>Coffee Break</b>
11:35am	<b>Panel 2 – Understandings of Data</b> Moderator: Dr. Jacob Shelley, Faculty of Law Panelists: Jeffrey Lupker, Music Research & Composition Lisa Macklem, Law Sadiq Raji, Health & Information Science
12:20pm	<b>Lunch Break &amp; Poster Session (Room 140, Music Building)</b>
1:35pm	<b>Musical Research Performance #2</b>
1:45pm	<b>Lightning Talks Round #2</b>
2:00pm	<b>Panel 3 – Information Ownership</b> Moderator: Dr. Sam Trosow, Faculty of Law Panelists: Christina Catenacci, Law Amy Freier, Media Studies Scott MacDonald, Library & Information Science
2:45pm	<b>Faculty Panel</b> Moderator: Dr. Jacquie Burkell, FIMS Panelists: Dr. Anabel Quan-Hasse, FIMS Dr. Patrick Schmidt, Faculty of Music Dr. Sam Trosow, Faculty of Law
3:30pm	<b>Closing Remarks</b> Dr. Mark Daley – Associate Vice-President, Research



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- 10:15am**      **Musical Research Performances #1**  
*Lob des Hohen Verstanden* - Gustav Mahler  
*Des Antonius von Padua der Fischpredigt* - Gustav Mahler  
Meghan Goguen, mezzo-soprano, Vocal Performance
- 1:35pm**      **Musical Research Performance #2**  
*Der Hölle Rache* - Wolfgang Amadeus Mozart  
Brianna DeSantis, Soprano, Vocal Performance  
*La Ci Darem la Mano* - Wolfgang Amadeus Mozart  
Brianna DeSantis, Soprano and Parker Clements, Baritone
- 10:25am**      **Lightning Talks Round #1**  
True Threat, True Promise: Recklessness as the New 'Praxis'  
Dr. Cathy Benedict, Music Education
- Collaborative Ensembles  
Kathryn Dockstader, Music Education
- No Hablo Español: Teaching and Learning Music in an Unknown Language  
Gabriela Ocadiz Velazquez, Music Education
- 1:45pm**      **Lightning Talks Round #2**  
The Social Security of Aging Pop Performers: Did the Union Fail the Singers?  
Dr. Matt Stahl, Media Studies
- Perception in Music Learning  
Elizabeth Lucus, Music Education
- Acoustics and the Singing Voice: The Effects of Venue Acoustics on Loudness & Vocal Effort in Trained Singers  
Elizabeth Kinghorn, Music Education
- 12:45pm**      **Poster Session**  
Musicians for Life  
Laura Benjamins, Music Education
- Creating a Community of Composers: Approaches to a Middle School Choral Curriculum  
Kelly Bylica, Music Education
- Privacy in the Workplace: A Consideration of Emerging Technologies  
Christina Catenacci, Law
- Mind the Gap: Canadian Public Library Services for Older Adults  
Nicole Dalmer, Library & Information Science
- Conceptualizing the Public Library in Human Rights  
Alison Frayne, Library & Information Science
- Menstrual Metrics: An Analysis of Privacy and Security in Menstrual Health Tracking Applications  
Alexandrina Hanam, Library & Information Science
- Family Status Discrimination: The Never Ending Story  
Christina Iannozi, Law
- In Defense of the Private: Feminism, Care Ethics & Library Patron Privacy  
Sarah Khraishi, Library and Information Science
- Utilizing Music Technology in Today's Classroom  
Kristine Musgrove, Music Education
- Approaching a Holistic Knowledge of Health Literacy Through Qualitative Research  
Jennifer Opoku, Health & Information Science
- International & Regional Responses to the EU Migrant Crisis: Too Little, Too Late?  
Jenny Poon, Law
- Musical Space: Intervals as Objects? What Intervals can tell us about Voice Leading  
Adam Roy, Music Research and Composition: Music Theory
- Cultivating a Community of Information Privacy Awareness  
Lindsay Taylor, MLIS student
- The Human Right to Food in the Intellectual Property (IP) Protection Era  
Darinka Tomic, Law



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